

# Why Perverts Need a Guide to Cinema?

Ši ketvirtadienį, vasario 12 d. 19 val., 314 auditorijoje  
Thursday, 12 February, 7 pm in classroom no. 314

“Iškrypėlio kino gidas” (The Pervert’s Guide to Cinema) rež./dir. Sophie Fiennes, 2006

su Tomo Čiučelio atsakymais ir Valentino Klimašausko klausimais (arba atvirkščiai)  
with answers by Tomas Čiučelis and questions by Valentinas Klimašauskas (or vice versa)

# Kodėl iškrypėliams reikalingas kino gidas?

*Filmų, į kuriuos pateksime “Iškrypėlio kino gide”, sąrašas:  
List of movies we are going to visit with “The Pervert’s Guide to Cinema”:*

Possessed (1931)	Lost Highway (1997)
The Matrix (1999)	Persona (1966)
The Birds (1963)	In the Cut (2003)
Psycho (1960)	Eyes Wide Shut (1999)
Duck Soup (1933)	The Piano Teacher (2001)
Monkey Business (1931)	Three Colors: Blue (1993)
The Exorcist (1973)	Alien: Resurrection (1997)
The Testament of Dr. Mabuse (1933)	Dogville (2003)
Alien (1979)	The Wizard of Oz (1939)
The Great Dictator (1940)	Frankenstein (1931)
Mulholland Drive (2001)	The Ten Commandments (1956)
Alice in Wonderland (1951)	Saboteur (1942)
The Red Shoes (1948)	Rear Window (1954)
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)	To Catch a Thief (1955)
Fight Club (1999)	North by Northwest (1959)
Dead of Night (1945)	Star Wars Episode III: Revenge of the Sith (2005)
The Conversation (1974)	Dune (1984)
Blue Velvet (1986)	Kubanskie Kazaki (1949)
Vertigo (1958)	Ivan the Terrible: Part II (1958)
Solaris (1972)	Pluto’s Judgement Day (1935)
Wild at Heart (1990)	Stalker (1979)
	City Lights (1931)